

# Pneuma

PRE-VERSE

TOOL

1:37

The first two staves of the Pre-Verse section. The first staff begins with a treble clef, a common time signature, and a 6/8 time signature. It contains a series of eighth and sixteenth notes with 'x' marks above them, indicating drum hits. The second staff continues this pattern with similar rhythmic notation and includes a triplet of eighth notes.

The Verse section, consisting of four staves. The notation continues with complex rhythmic patterns, including various time signatures (6/8, 3/8, 4/8, 3/4) and dynamic markings such as accents (>) and 'Sp.'. The notes are primarily eighth and sixteenth notes with 'x' marks above them.

The Chorus section, consisting of three staves. It features a mix of rhythmic patterns and time signatures (6/8, 3/8, 4/8, 3/4). The notation includes accents, 'Sp.' markings, and triplets. The notes are eighth and sixteenth notes with 'x' marks above them.

The final staff of the piece, which concludes the Chorus section. It features a 4/4 time signature and ends with a double bar line. The notation includes eighth and sixteenth notes with 'x' marks above them.

3:19