

REGATTA DE BLANC - INTRO

The Police

♩ = 152

repeat 5x

The main musical notation is on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes with accents (>) and 'x' marks above them. This is followed by a double bar line with repeat dots. The next measure is a whole rest. The third measure is a 12/16 time signature. The following measures contain eighth notes with 'x' marks above them. The piece ends with a 2/4 time signature and a final eighth note with an 'o' above it.

BREAKDOWN

Part 1

Part 1 is a musical notation on a staff in 3/16 time. It shows a blue eighth note with an 'x' above it, followed by a blue quarter note, and another blue eighth note with an 'x' above it.

Part 2

Part 2 is a musical notation on a staff in 2/4 time. It shows a red eighth note with an 'x' above it, followed by a red quarter note, and another red eighth note.

2x

+

2x

=

Pattern 1

Two instances of Part 1 (blue notes) on a staff.

Two instances of Part 2 (red notes) on a staff.

Pattern 1: A sequence of four measures on a staff. The first two measures contain Part 1 (blue notes), and the last two measures contain Part 2 (red notes).

3x

+

1x

=

Pattern 2

Three instances of Part 1 (blue notes) on a staff.

One instance of Part 2 (red notes) on a staff.

Pattern 2: A sequence of four measures on a staff. The first three measures contain Part 1 (blue notes), and the fourth measure contains Part 2 (red notes).

Pattern 1

Pattern 2

The combined patterns are shown on a staff in 12/16 time. The first four measures are Pattern 1 (blue notes), and the next four measures are Pattern 2 (red notes).